## **TABLE OF CONTENTS: NEW HIGH FIVE 6**



| <b>CO</b> | ntents                             |   |  |  |  |                       |   | HIGI   |
|-----------|------------------------------------|---|--|--|--|-----------------------|---|--|
| S         | A new<br>project                   | Things I see in a<br>town or city<br>Countries and<br>languages         | Are there any (statues in our town)?<br>Yes, there are (a few statues in our town).  |  | She usually (plays tennis on Saturday morning).<br>Today (she's waiting to have a ride in the hot-air<br>balloon). |                       | The children live in a big city, don't they?  |  |
|           |                                    | Vocabulary  | Grammar  | Pronunciation  | Culture  | Literacy              | 21st Century skills   | Cross-curricular links   |
| 1         | Travel<br>trouble                  | Air travel<br>Travel and tourism  | While I was (taking photos), he (agreed to sign a<br>football).<br>I enjoyed (reading about Bertrand Piccard).<br>He promised to (make his plane faster).  | Past simple endings: /d/,<br>/td/, /t/   | A solar-powered plane<br>that landed in Belgium  | An eyewitness account | Ways of thinking: presenting<br>balanced opinions and views                                 | Science: Using a compass<br>Arts and Crafts: Proportion in portraits                     |
| 2         | Sports and hobbies                 | Sports and<br>equipment<br>Hobbies                                      | Have you ever (played tennis)?<br>When did they (go sailing)? They (went sailing a month<br>ago).<br>How long has he (studied French)? He's (studied French)<br>since (last year).   | Rhythm and stress<br>patterns in present<br>perfect sentences                                  | Kung fu and Shaolin<br>monks in China  | A magazine article    | Living in the world: effort<br>is important   | Science: First aid techniques<br>Arts and Crafts: Representing movement                  |
| 3         | Healthy<br>habits                  | Food<br>Keeping fit and<br>healthy                                      | There are too many / aren't enough (tomatoes).<br>There's too much / isn't enough (rain at this time of year).<br>We should / must / need to (make a cake).<br>You shouldn't / mustn't / needn't (stop eating sugar<br>completely).                                | Contracted forms:<br>shouldn't, needn't,<br>mustn't  | Story: The discovery of<br>chocolate in Mexico   | An argument text      | Ways of working: recording<br>information and setting routines                              | Science: Nutrition<br>Arts and Crafts: Scale and space                                   |
| 6 A       | roject 1:<br>In energy<br>rroposel | An energy<br>proposal   | One advantage of solar energy is that when the sun is shi<br>One disadvantage of solar energy is that solar cells are ex   |  | Let's propose (solar energ<br>We've got (lots of sun here<br>We could put (wind turbin                             | all year).            | Preparing a digital presentation<br>about renewable energy in groups                        | Science: Renewable energy<br>Arts and Crafts: Baroque art                                |
| 4         | Creative<br>kids                   | Creative activities<br>Artistic professions                             | The (puppel) was / wasn't (made last week).<br>When was (the picture painted)?<br>Who were (the songs sung) by?  | Words with the silent<br>letter `w'  | Japanese manga and<br>anime  | A comic strip         | <b>1 Digital skills:</b> using digital media creatively                                     | Science: Goya<br>Arts and Crafts: Expressive lines and colour                            |
| 5         | Write it<br>down!                  | Messages and<br>communication<br>News features                          | He said he (was happy with the results).<br>She told me they (weren't very good at tennis).<br>He told me it would (rain tomorrow).<br>She said they could (read Arabic).  | Sentences with would<br>and could  | Discovering the Rosetta<br>Stone and the meaning<br>of Egyptian hieroglyphics                                      | A newspaper article   | <b>(2)</b> <sup>st</sup> <b>Digital skills:</b> using digital media to research information | Science: Information and<br>Communication Technology<br>Arts and Crafts: Contour lines   |
| 6         | Our future                         | Jobs<br>Life events   | l will definitely be (an archaeologist).<br>I probably won't be (a politician).<br>Do you think you'll be (famous in ten years' time)?   | Rising and falling<br>intonation patterns<br>with modals verbs of<br>possibility and certainty | Story: The story of Evelyn<br>Glennie, the Scottish<br>musician  | An informal letter    | Ways of thinking: divergent thinking  | Science: EU single market<br>Arts and Crafts: Perspective                                |
|           | <b>roject 2:</b><br>Aving on Mars  | Conditions for life<br>on Earth and Mars                                | What are the things that allow us to live on Earth?<br>We need oxygen to breathe. Plants make oxygen, so we need<br>We could bring the water from other planets.   | eed lots of plants.  | Let's grow (fruit) here.<br>We would wear (spacesu<br>We would travel in (specie                                   |                       | Designing a home on Mars in groups  | Science: Future technology<br>Arts and Crafts: Modern art                                |
| 7         | Buying and selling                 | Money and<br>shopping<br>Describing<br>damaged objects                  | I'm too (old) to (play with teddies).<br>He isn't (old) enough to (buy a mobile phone).<br>(My siste) isn't as (tall) as (her triends).<br>II (finish my homework early), I'll (play computer<br>games).<br>What will you do if you (miss the bus this afternoon)? | Features of connected<br>speech: linking words   | How fair trade started in the USA  | An advert             | Uving in the world: initiative<br>and entrepreneurial skills                                | Science: The Eurozone<br>Arts and Crafts: Depth in landscapes                            |
| 8         | Let's dream                        | Activities on a<br>tropical island<br>Unreal or unlikely<br>experiences | If I (lived in the Galapagos Islands), I would / wouldn't<br>(climb a volcano).<br>Would you (lake water) if you (abandoned a boat)?<br>What would you do if you (were lost at sea)?   | Contracted forms:<br>would   | How a couple were lost<br>at sea for 117 days near<br>the Galapagos Islands  | A diary extract       | Ways of working: working as<br>a feam   | Science: Physical geography of Spain<br>and Europe<br>Arts and Crafts: Analogous colours |
| 9         | School: past<br>and future         | School equipment<br>Secondary school                                    | I used to / didn't use to (play computer games).<br>Did we use to (have the internet)?<br>I'm going to (have lunch at two o'clock).<br>I think he'll (pass the exam).  | Features of connected<br>speech: weak form of<br>going to                                      | Story: The creation of the<br>Nobel Prizes in Sweden   | An advice column      | Living in the world: coping skills  | Science: Virtual museum: past and present<br>Arts and Crafts: Volume                     |
|           | roject 3:<br>Ife in the post       | Different aspects of life in the past                                   | I've got a question about school: How did people travel to<br>I'm not sure. That's similar to my question: How did people  | the shops?<br>go to school?  | What did she say about (<br>She said she (sat at the so<br>every day).   | ife at school)?       | Presenting information gathered on life in the past   | Science: Life in the 20th century<br>Arts and Crafts: Art today                          |

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